

CATALOGUE OF AN EXHIBITION OF
PAINTINGS BY HOMER WATSON,

+ + R.C.A., O.S.A. + +

A COLLECTION OF PAINTINGS BY

+ CONTEMPORARY IRISH ARTISTS +

OCTOBER
· 1930 ·

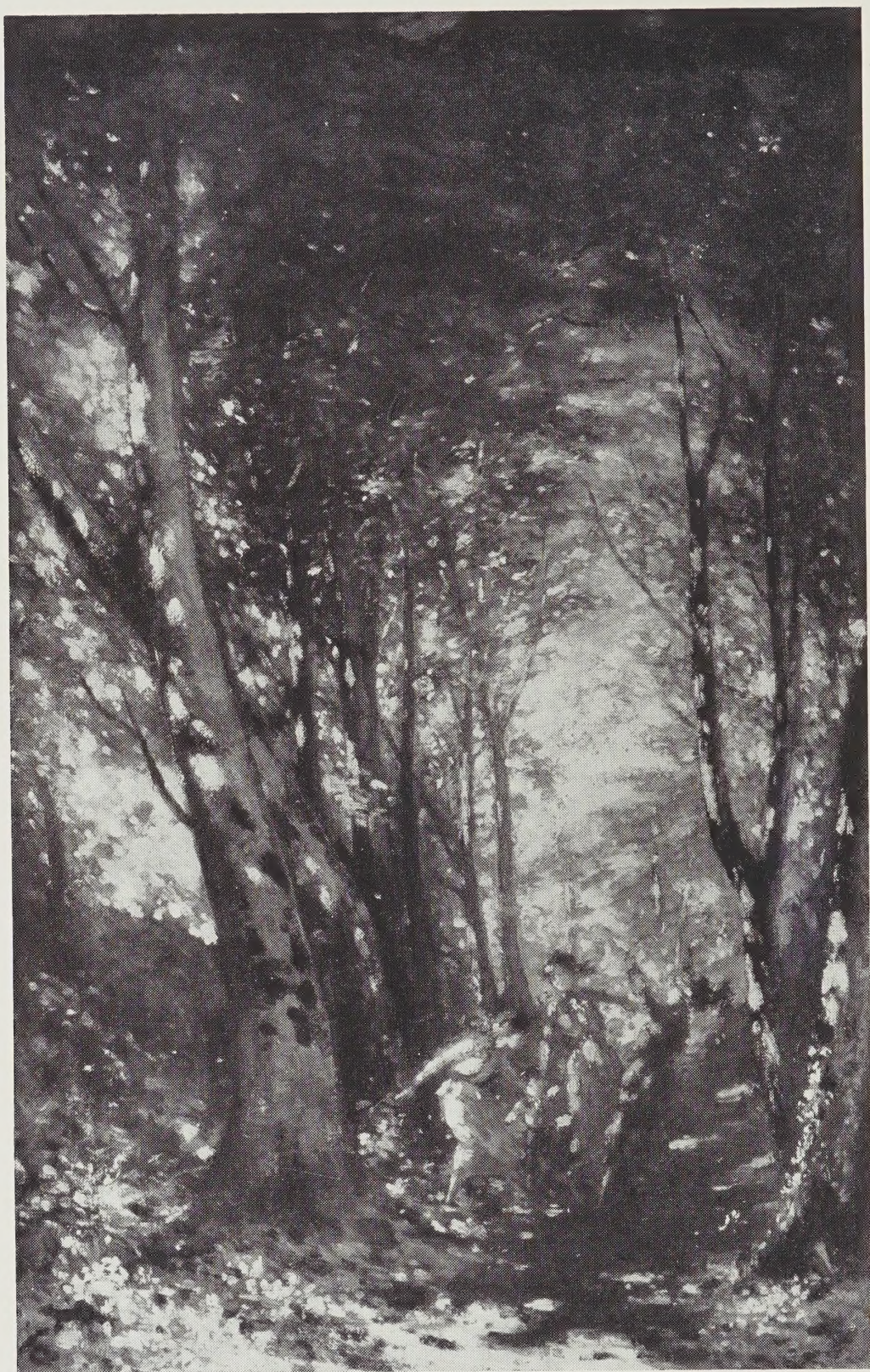
THE ART GALLERY OF TORONTO
GRANGE PARK

CATALOGUE OF AN EXHIBITION OF
PAINTINGS BY HOMER WATSON,
† † R.C.A., O.S.A. † †
A COLLECTION OF PAINTINGS BY
† CONTEMPORARY IRISH ARTISTS †



OCTOBER,³ 1930 - Nov. 7, 1930

THE ART GALLERY OF TORONTO
GRANGE PARK



11. THE PATH THROUGH THE WOODS

BY "A. E." (GEORGE W. RUSSELL)

CATALOGUE

IRISH PAINTINGS

By "A. E." (GEORGE W. RUSSELL)

1.	<i>The Ocean Sweeper</i>	\$ 300.00
2.	<i>Angus Oge</i>	300.00
3.	<i>The Piper</i>	350.00
4.	<i>Under the Stone Wall</i>	350.00
5.	<i>The Glade</i>	500.00
6.	<i>The Runaway</i>	400.00
7.	<i>The Waders</i>	350.00
8.	<i>June</i>	400.00
9.	<i>The River in the Sands</i>	350.00
10.	<i>Tig</i>	350.00
11.	<i>The Path through the Woods</i>	400.00
12.	<i>The Road by the Shore</i>	350.00

13.	<i>Sky, Sea and Land, South of Ireland</i>	
14.	<i>Sea Fantasy</i>	

(LOANED BY THE COURTESY OF PROF. A. T. DE LURY, M.A., LL.D.)

By J. HUMBERT CRAIG

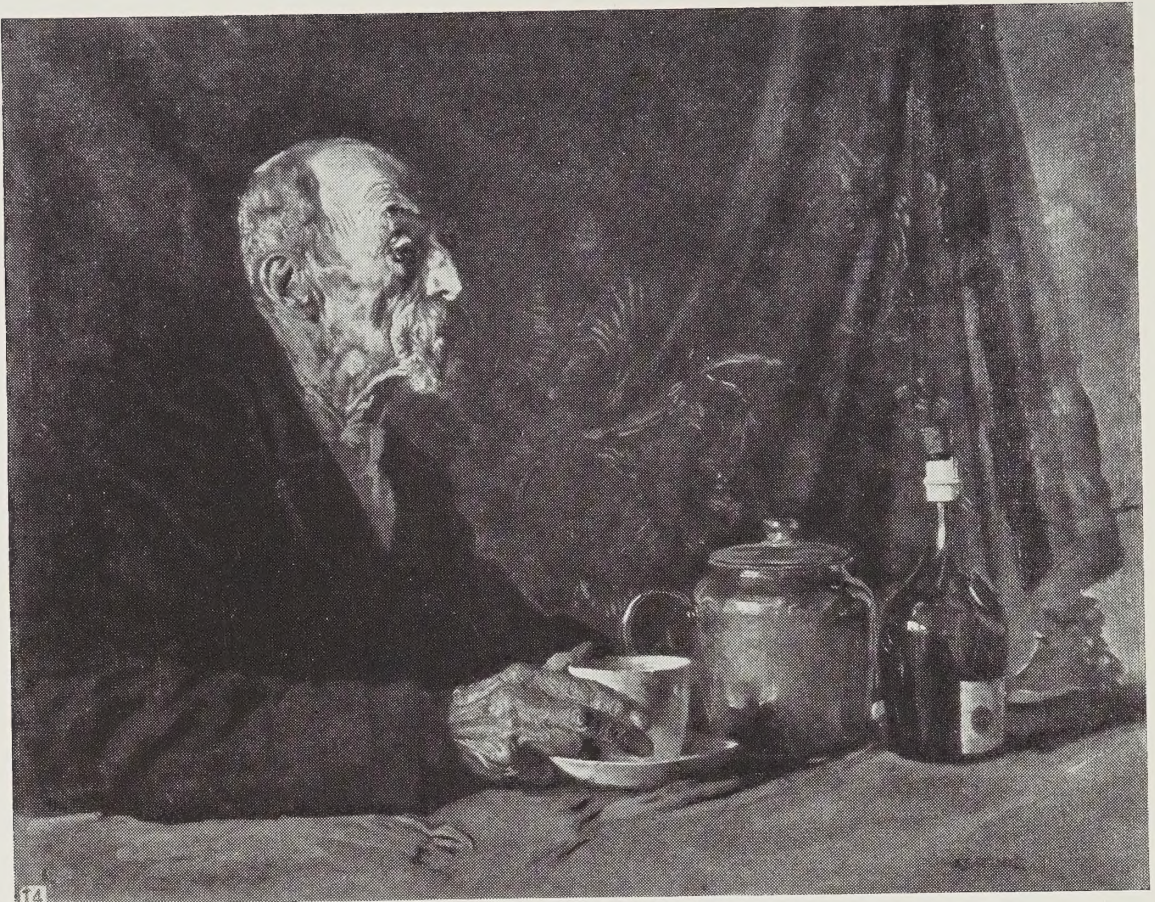
15.	<i>Derryreel, County Donegal</i>	100.00
16.	<i>The Lake</i>	100.00
17.	<i>Landscape</i>	100.00
18.	<i>Landscape</i>	100.00

By PAUL HENRY

19.	<i>Reflections on Killary Bay</i>	750.00
20.	<i>The Blue Hills of Western Ireland</i>	750.00
21.	<i>Early Morning on the Lake of the Glittering Sword</i>	1,000.00
22.	<i>The Lake of the Tears of the Sorrowing Women</i>	1,000.00
23.	<i>Spring in Wicklow</i>	750.00
24.	<i>The Road by the Sea</i>	1,000.00

By JOHN KEATING

25.	<i>Good Old Stuff</i>	1,500.00
26.	<i>The Turf Buyer</i>	1,500.00
27.	<i>Old Kitty</i>	1,500.00
28.	<i>Barney Backed a Winner</i>	1,000.00



25. GOOD OLD STUFF

BY JOHN KEATING

By FRANK McKELVEY

29.	<i>The Road to the Lake, Derryreel</i>	\$ 500.00
30.	<i>Cloud Shadows, County Donegal</i>	250.00
31.	<i>Muckish Mountain, from Glen Bog, County Donegal</i>	250.00
32.	<i>Landscape, County Donegal</i>	500.00

By MAURICE McGONIGAL

33.	<i>Setting Sun on the Clare Coast</i>	300.00
34.	<i>Cottages on the River Shannon</i>	300.00
35.	<i>The Mob</i>	200.00

By MICAEL MacLIAMMOIR

36.	<i>The Old Woman</i>	75.00
37.	<i>The Toiler</i>	100.00
38.	<i>Fish Market, Galway</i>	125.00
39.	<i>The Caravan</i>	150.00
40.	<i>Sailors</i>	125.00

By HILDA ROBERTS

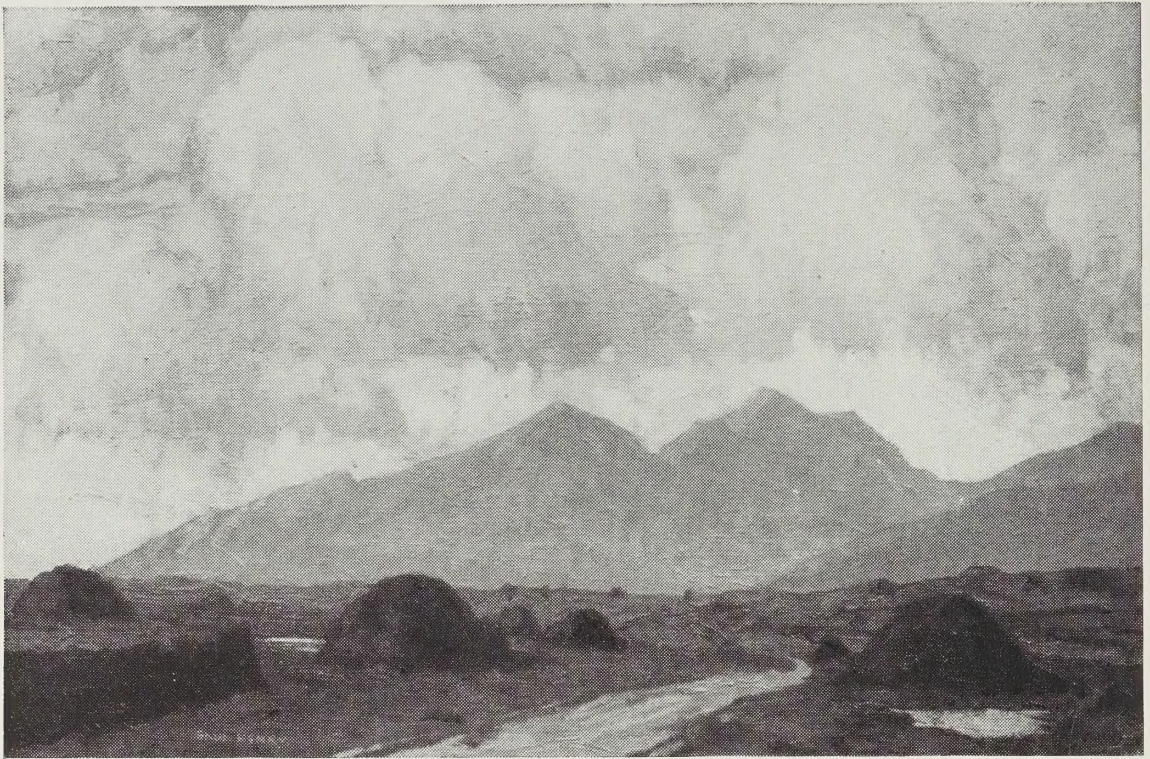
41.	<i>Portrait of "A. E." (George W. Russell)</i>	1,000.00
-----	--	----------

By JACK YEATS

42.	<i>Sailors Home from the Sea</i>	500.00
-----	--	--------

43.	<i>Early Morning in Western Ireland</i>	
44.	<i>Boat Mender</i>	

(LOANED BY THE COURTESY OF PROF. A. T. DE LURY, M.A., LL.D.)



20. THE BLUE HILLS OF WESTERN IRELAND

BY PAUL HENRY



31. MUCKISH MOUNTAIN, FROM GLEN BOG, CO. DONEGAL

BY FRANK McKELVEY



44. BOAT MENDER

BY JACK YEATS



45. THE VALLEY OF THE RIDGE

BY HOMER WATSON, R.C.A.



100. THE FLOOD GATE

BY HOMER WATSON, R.C.A.

HOMER WATSON PAINTINGS

HOMER WATSON, R.C.A., Doon, Ont. Born Doon, Ont., 1856, and lived there all his life with the exception of a few years spent in Europe—three years in London, England, and several annual trips. He saw pioneer life as it was, vanishing, in Ontario, and has always been first an interpreter of that phase of Canadian life.

Mr. Watson first exhibited at the opening exhibition of the Royal Canadian Academy in 1878, his picture "The Pioneer Mill" being bought by the Princess Louise. Among his more notable paintings are "The Burning Slashing," "Smugglers' Cove," and "The Flood Gates."

- 45. *The Valley of the Ridge*
- 46. *Ice Break, Evening, Grand River*
- 47. *Hillside and Rocky Meadow*
- 48. *North Country Torrent*
- 49. *Frosty Morning, November*
- 50. *The Source*
- 51. *Dry Season, Conetoga River*
- 52. *The Stronghold*
- 53. *Evening, Northern Ontario*
- 54. *Clearing the Wood Lot*
- 55. *Gravel Pit No. 3*
- 56. *Ravine Farm*
- 57. *Shore Road*
- 58. *On the North Sea*
- 59. *The Shelter*
- 60. *Crossing the River*
- 61. *Polling Willows*
- 62. *Smugglers' Cove, Cape Breton*
- 63. *Gravel Pit No. 2*
- 64. *Season of Frost and Thaw*
- 65. *Winter Moonrise*
- 66. *The Creek at Moonrise*
- 67. *Evening after Rain*
- 68. *Birches, Early Summer*
- 69. *Load of Grass*
- 70. *Blossom Time*
- 71. *The Truants*
- 72. *Fallen Beach*
- 73. *Lothian Hills*
- 74. *Coming Storm*



91. THE FALLEN TREE

BY HOMER WATSON, R.C.A.

75. *Glacial Stream*
76. *Memory of a Western Desert*
77. *Grand River Glade*
78. *Hill Grove*
-
79. *The Wayside Inn*
80. *Woods at Paradise Lake*
81. *Grand River Hillside (a sketch)*
(LOANED BY THE COURTESY OF MR. ALFRED CLARE, PRESTON, ONT.)
82. *Clearing the Land*
(LOANED BY THE COURTESY OF THE Y.M.C.A., GALT, ONT.)
83. *A Sheep Pasture*
84. *Field Oak*
(LOANED BY THE COURTESY OF MR. R. O. McCULLOCH, GALT, ONT.)
85. *Woods in June*
(LOANED BY THE COURTESY OF MR. A. R. KAUFMAN, KITCHENER, ONT.)
86. *Grand River Woods*
87. *Rocky Field and Hillside*
(LOANED BY THE COURTESY OF MR W. H. BREITHAUPT, KITCHENER, ONT.)
88. *Winter Evening*
(LOANED BY THE COURTESY OF MR. S. H. PARKER, PRESTON, ONT.)
89. *Brook Oak*
90. *Farm Lands and March Evening*
(LOANED BY THE COURTESY OF MR. GEORGE D. FORBES, HESPELER, ONT.)
91. *The Fallen Tree*
92. *Wayside Cottage*
93. *Woodland Brook*
(LOANED BY THE COURTESY OF MR. E. CHART, GUELPH, ONT.)
94. *Stone Bridge in the Forest*
(LOANED BY THE COURTESY OF THE GRANITE CLUB LIMITED, TORONTO)
95. *Pioneers crossing Grand River*
(LOANED BY THE COURTESY OF THE YORK CLUB, TORONTO)
96. *Springtime. (Gold Medal Chicago World's Fair)*
(LOANED BY THE COURTESY OF THE NATIONAL CLUB, TORONTO)



83. A SHEEP PASTURE

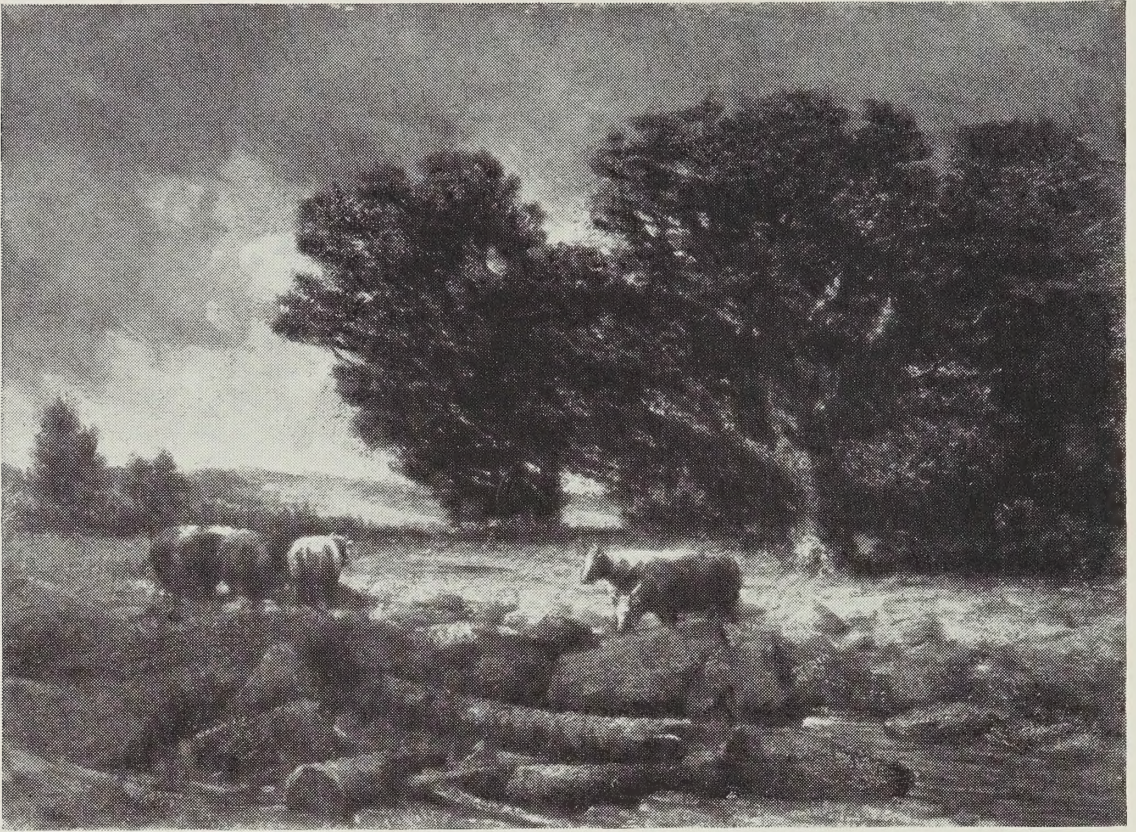
BY HOMER WATSON, R.C.A.

T H E A R T G A L L E R Y O F T O R O N T O

97. *Oak Trees*
98. *Oak Trees and Cattle*
99. *Loading a Hay Waggon*
 (LOANED BY THE COURTESY OF MR. F. G. OSLER, TORONTO)
100. *The Flood Gate*
 (LOANED BY THE COURTESY OF THE NATIONAL GALLERY OF CANADA, OTTAWA)
101. *Cape Mabou*
 (LOANED BY THE COURTESY OF THE MOUNT ROYAL CLUB, MONTREAL)
102. *The Open Road*
 (LOANED BY THE COURTESY OF MR. J. WESTERN)
-

A GROUP OF EARLY DRAWINGS BY HOMER WATSON,
IN THE EAST CORRIDOR

N.B.—Teas are served in the drawing-room of Grange House every Saturday afternoon.
Arrangements can also be made for parties to take tea during the week, by application
at the office.



98. OAK TREES AND CATTLE

BY HOMER WATSON, R.C.A.

ROUS
AND
MANN
LIMITED
PRINTERS
TORONTO